



## YACM AUDITION REQUIREMENTS

Placement in 2022-2023 Season. rvsd 03.06.22

Auditions are necessary for placement in most “OnStage” Ensembles and PRO-Arts. Auditions help us identify your skill and match you to the best program level. Students wishing to enroll in PRO-Arts will be placed into “OnStage” Ensembles and Classes based upon their audition. For more information, contact us at [info@youngartistsconservatory.org](mailto:info@youngartistsconservatory.org) or 707-451-7200

Use this Link to Sign up for Audition: [In-Person or Video Audition](#)

### PRO-Arts Audition Requirements

1. Prepare and demonstrate a 2 Octave Major Scale of your choosing. Vocalists will use standard solfège and are allowed to find “Do” using a piano.
2. Perform a piece of no more than 3 minutes from any Baroque, Classical, Romantic, Contemporary / Jazz genre. It is recommended that this performance be memorized, but not required. Vocalists may choose a piece from standard Musical Literature. Vocalists should be accompanied by a recording or live accompanist. No Accompanist is provided for In-Person auditions. Drum, percussion, guitar, and bass guitar students see requirements below.
3. Site-reading: All Video applicants will be required to sight-read / sing a selection prior to final placement. Those auditioning in-person will be asked to site-read a musical selection.
4. Be prepared to answer questions about your piece related to its key, meter, form, and /or personal meaning to you.

### “OnStage Ensemble Requirements”

1. Auditions for lead roles in Solano Youth Theatre are offered following enrollment. No Pre-enrollment auditions are provided.
2. Auditions for vocal ensembles: Sing a piece of your choosing no longer than 3 minutes.
3. Auditions for Instrumental Ensembles:
  - a. Play a piece or excerpt of a piece not to exceed 3 minutes.
  - b. Drum-kit students will demonstrate 4/4, 6/8, 3/4 rhythms using no less than kick and snare.
  - c. Percussion Students will demonstrate a short piece on Marimba or other mallet instrument.
  - d. Guitar Students will demonstrate strumming in 4/4 time (playing to a backtrack or band is permissible as long as the guitar is heard over the “band”), and picking a short melody.
  - e. Bass Guitar Students, will demonstrate playing bass with a back track or band.
4. NO AUDITION is required for Flare.